

Contrabasses

# Șobolani și Ciocoi

Dan Byron

**A**  $\text{♩} = 89$  **B** **C**

4 19

*ff*

25

**D**

30

**E** 4

*mf*

43 **F** 2 **G**

*ff*

50

56

**H**

60 *fff*

64 **I**

68

68

72

Exercise 72 is a short piece in bass clef, 3/4 time. The melody is written on a single staff and consists of eighth and quarter notes. It features various accidentals, including flats and naturals, and is marked with slurs and accents. The bass line is also written on a single staff and consists of quarter and eighth notes, mostly with flats.

[illegible][illegible]

89 L

93

The third system of the musical score, measures 93-97. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 94. A forte (f) dynamic marking is present in measure 95. The system concludes with a whole note chord in measure 97.

The first system of the musical score is in bass clef with a 4/4 time signature. It begins with a key signature change from one flat to two flats, indicated by a double flat symbol (Bb) and a key signature change symbol (key signature: two flats). The tempo is marked '♩ = 123'. The system is divided into two measures by a double bar line. The first measure contains a whole rest, with a large '8' above it. The second measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notes are marked with a forte 'f' dynamic and a breath mark (v) above the D2 note.

12

Example 12 is a bass line in 4/4 time. The melody consists of eighth and quarter notes with various articulations like accents and slurs.